

# Luan Hall

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## EMAIL

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## WEBSITE

www.luanhallvfx.com

## SOCIALS

luan-hall-a1632511b (LinkedIn)

luan.hall (Skype)

## SUMMARY

With proven focus and experience in the field, my motivation is to offer companies key skills required to Composite on Feature Film and TV Productions. Delivering shots on time efficiently whilst communicating with the team, I would like to work on interesting Productions, with leading Visual Effects companies. Career progression in mind from Mid to Senior Compositor my potential and commitment to the role is unshakable.

Academically I am a high achiever gaining results from GCSE to an MA excelling in all the subjects relevant to my chosen profession. Obtaining a merit from the NCCA I went on to work for six of the most Internationally acclaimed Visual Effects companies in Soho London. Earning my position as Junior Compositor by working in Roto and Prep, my progression has been steady and I have learnt key skills on Production i.e. Keying and CGI Integration, that can be a value asset to future employers.

From Camera through to Compositing I have a good knowledge of the whole Production Pipeline, being fortunate enough to work on some brilliant Productions, I have learnt the principles of Film from on set through to postproduction. I listen well to instruction and guidance but use my own initiative when appropriate. Under pressure I am calm, creating win-win relationships within the given time space which can be both challenging and rewarding. Moving forward I would like to Composite for Feature Film or TV on Productions that inspire people delivering shots and sequences that I can be proud of as an artist.

## EDUCATION

### Bournemouth University

Postgraduate Certificate in Academic Practice // 2017 – 2019

Master's Degree

Pass

## EXPERIENCE

### Light VFX

France, EU // Digital Compositor REMOTE // 11/2021 – 11/2021

Kia Car Commercial

### Territory Studios

London, UK // Digital Compositor REMOTE // 10/2021 – 11/2021

Batman 'Vengeance'

### UNIT Film & TV

London, UK // Digital Compositor REMOTE // 09/2021 – 10/2021

Alex Parker

### Bournemouth University

Bournemouth, Poole // Part Time Nuke Lecturer MA Digital Effects // 09/2017 – 08/2021

- CAEF Common Lecture
- Field Trip Supervision (DE Nucleus)
- Acquisition Training Days Supervision (DE Tools & DE Techniques)
- Nuke Lectures (DE Tools & DE Techniques)
- Individual Assessment Tutorials (DE Nucleus, DE Tools, DE Techniques & Masters Project)
- Assessment & Evaluation Marking (DE Nucleus, DE Techniques & Masters Project)
- Nuke Surgery (DE Nucleus, DE Tools, DE Techniques, & Masters Project)
- Evaluation Feedback from Teaching and Assessment Tutorials
- Group Critique Supervision (DE Techniques)
- Proposal Presentations (Masters Project)
- MADE Improvement & Evaluation Meetings

### Goodbye Kansas

London, UK // Mid Level Compositor // 08/2017 – 09/2017

'Outlander'

## **Bournemouth University**

Master's Arts in Digital Effects // 2009 – 2010

Merit

## **Creative Skillset**

NVQ // 2001 – 2003

Camera Assisting

FT2 (Film & Television Freelance Training)

## **University of Portsmouth**

Media Arts (Moving Image) // 1997 – 2000

2:1

## **Esher College**

A Levels // 1995 – 1997

Art: A

Media Studies: B

English Literature: D

## **Notre Dame Cobham**

GCSE's // 1990 – 1995

Art: A\*

Science Double Award: A

Science Double Award: A

Mathematics: B

Information Technology: B

English: B

English Literature: B

Religious Studies: B

French: C

Geography: C

## **SKILLS**

- Nuke
- Houdini
- Silhouette FX
- Mocha
- PF Track
- FCP Editing

## **The Imaginarium Studios**

London, UK // Junior Compositor // 11/2016 – 03/2017

'Breathe'

'The Ritual'

## **MPC Films**

London, UK // Junior Compositor // 06/2015 – 12/2015

'The Martian'

'The Jungle Book'

## **Method Studios**

London, UK // Senior Roto / Prep Artist // 02/2015 – 02/2015

'Avengers Age of Ultron'

'Geostorm'

'Race'

## **Passion Pictures**

London, UK // Junior Compositor // 07/2014 – 09/2014

Les Furets Commercials

Compare The Market Commercials

## **Milk VFX**

London, UK // Junior Compositor // 01/2014 – 05/2014

'Ex Machina'

'Hercules'

## **CineSite**

London, UK // Senior Roto/ Prep Artist // 03/2013 – 06/2013

'Jack Ryan: Shadow Recruit'

## **Framestore**

London, UK // Senior Roto/ Prep Artist // 12/2012 – 03/2013

'47 Ronin'

## **Double Negative**

London, UK // Senior Roto/Prep Artist // 11/2010 – 11/2012

'Harry Potter and the Deathly Hallows'

'John Carter of Mars'

'The Dark Knight Rises'

'Total Recall'

'Skyfall'

'Captain Philips'