

# Luan Hall

36 Hallington Close, Woking, United Kingdom, GU21 3BN

**H:** +44 (0)1483821005 **M:** +44 (0)787 6332644 **E:** luanhall@icloud.com

**Nationality:** British | **Permit:** Full Clean Driving License Owns a Car | **Web:** <https://www.luanhallvfx.com> |

**LinkedIn:** <https://www.linkedin.com/in/luan-hall-a1632511b/>

## PROFESSIONAL SUMMARY

Creative professional with a solid background in visual effects and digital media. Proficient in industry-standard software and experienced in collaborative environments. Demonstrated ability to produce high-quality visual content for feature films, TV productions, and advertising. Knowledgeable in the entire production pipeline, with a focus on compositing and a commitment to continuous learning in colour grading.

## SKILLS

- Nuke & Houdini
- Silhouette FX & Mocha
- FCPX & Adobe Premiere (After Effects)
- Colour grading with DaVinci Resolve
- Organizational skills
- Effective communication
- Mentorship and support
- Team collaboration
- DEI advocate
- AI learner & advocate

## WORK HISTORY

**DIGITAL COMPOSITOR** | 06/2024 - 06/2024

**Saurus Animation (Remote) - Oslo, Norway**

- Delivered high-quality compositing for a major crisp commercial.
- Produced engaging content for various crisp styles, enhancing overall brand visibility.
- Facilitated collaboration among three CG artists, contributing to seamless project execution.

**DIGITAL COMPOSITOR** | 04/2024 - 04/2024

**Wash Post Production (Onsite) - London**

- Delivered high-quality visual content through effective collaboration with the supervisor.
- Resolved lighting and colour issues to improve overall production quality.
- Ensured visual consistency by advocating for a reshoot to meet brand standards.

**DIGITAL COMPOSITOR** | 06/2023 - 08/2023

**Analog Studios (Onsite) - London, United Kingdom**

- Delivered compelling commercial visuals for iWatch series 9, showcasing various watch models and straps effectively.
- Enhanced project outcomes through expert manipulation of proprietary software, resulting in high client satisfaction.
- Achieved timely project milestones by coordinating closely with cross-functional teams and maintaining strict onsite presence.

**DIGITAL COMPOSITOR** | 05/2023 - 05/2023

**Creep Post Production (Onsite) - London, United Kingdom**

- Composited on the TV Series 'Sex Education', Prep and Comp tasks.

**TRIAL SENIOR/ TEACHING COMPOSITOR** | 04/2023 - 04/2023

**Firebrand VFX (Hybrid) - Doncaster, South Yorkshire**

- Assisted compositing team in Doncaster at Firebrand during evaluation for team suitability.
- Completed compositing shots and provided feedback on roto work.
- Engaged with compositing supervisor to understand team dynamics.

**DIGITAL COMPOSITOR** | 02/2023 - 03/2023

**Jellyfish Pictures (Hybrid) - London, United Kingdom**

- Used node-based compositing strategies to Key on 'Nautilus', streamlining the post-production process.

**DIGITAL COMPOSITOR** | 11/2022 - 01/2023

**Fix Visual Effects Ltd (Remote) - Scotland**

- Worked closely with Compositing Lead and Supervisor to create shots for 'Outlander' and 'Yellow Jackets'.
- As well as some prep tasks working in paint on wig line hair integration.

**DIGITAL COMPOSITOR** | 09/2022 - 10/2022

**Ghost VFX (Hybrid) - London, United Kingdom**

- Worked across a number of shows namely 'The Rookie' & 'Doc Martin' in Comp.

**DIGITAL COMPOSITOR** | 07/2022 - 08/2022

**Moonraker (Remote) - Bristol, United Kingdom**

- Working on the TV Series 'Kangaroo Valley', the night time illuminous episode worked closely with the Supervisor on shots for a mouse, mushrooms and lions.

**POSTVIS COMPOSITOR/ ROTOSCOOPER** | 05/2022 - 07/2022

**Proof Inc (Remote) - London, United Kingdom**

- Assisted in rotoscoping tasks for 'Creed 3' with a large compositing team.
- Supported replacement of 3D background crowds by rotoscoping boxers in action. Collaborated with team members through online communication to enhance workflow.
- Executed postvis compositing for 'Batgirl' street scenes, integrating CG vehicles with live action plates through precise 3D projections with sky replacements.

**DIGITAL COMPOSITOR/ ROTOSCOOPER** | 02/2022 - 05/2022

**Union Visual Effects (Hybrid) - London, United Kingdom**

- Assisted in initial setup on 'Pistol' by Danny Boyle with integration of up to three plates per shot for aerial street scenes.
- Supported screen replacements to enhance visual effects.
- Contributed to the addition of matte painting techniques as project requirements evolved.
- Rotoscoping and prep tasks across a number of other shows at the Union.

**DIGITAL COMPOSITOR** | 10/2021 - 11/2021

**Light VFX (Remote) - France**

- Successfully enhanced USA Kia commercials through effective CGI and Compositing collaboration.
- Achieved seamless logo updates to strengthen brand consistency. Delivered subtle yet impactful CGI improvements to live action scenes.
- Ensured timely project updates through efficient communication with company leadership.
- Contributed to the success of 'Saloum' film production as part of a high-performing team.

**DIGITAL COMPOSITOR** | 10/2021 - 10/2021

**Territory Studios (Remote) - London, United Kingdom**

- Worked with Compositing Supervisor Aurora who I had previously known from Cinesite on screen replacements and digital photo enhancement for 'The Batman: Vengeance'.
- Working across ten shots to create seamless look and continuity.

**DIGITAL COMPOSITOR** | 09/2021 - 10/2021

**UNIT Film & Television (Hybrid) - London, United Kingdom**

- Comp tasks for TV show 'Alex Rider', squib removal, rotoscoping prep tasks.
- One shot on 'Oppenheimer' included the kronos time warp node.

**PT NUKE LECTURER** | 09/2017 - 08/2021

**Bournemouth University (2yrs Onsite - 2yrs Remote) - Bournemouth, United Kingdom**

- Oversaw course delivery and student support for master's programme in digital effects.
- Collaborated with senior faculty to enhance curriculum and instructional strategies.
- Mentored students, fostering a productive learning environment and promoting academic excellence.

**COMPOSITING TEACHER** | 04/2021 - 06/2021

**Westminster Kingsway College (Onsite) - London, United Kingdom**

- Supported students in an 8-week VFX teaching programme on Friday afternoons.
- Full DBS check clear of any offences with the law.
- Assisted in the development of foundational skills in visual effects for 8 students.

**DIGITAL COMPOSITOR** | 08/2017 - 09/2017

**Goodbye Kansas (Onsite) - London, United Kingdom**

- Assisted in keying nuke processes on 'Outlander' to isolate foreground elements from backgrounds.
- Utilised keying techniques with green and blue screens for creating mattes based on colour or luminance values.
- Supported compositing tasks with tools like Keylight, Primatte, and IBK for extracting clean alpha channels.

**JUNIOR COMPOSITOR** | 11/2016 - 03/2017

**The Imaginarium Studios (Onsite) - London, United Kingdom**

- Facilitated project efficiency by implementing a structured filing system (by unpacking boxes) for visual effects assets on 'Breathe' 2017, directed by Andy Serkis.
- Drove collaboration with producers to enhance project outcomes during production phases in Comp.
- Delivered specialised support in mechanical VFX shots, contributing to creative project success.
- Worked on 'The Ritual' as Comp/ Prep Artist.

**JUNIOR COMPOSITOR, SENIOR ROTO/ PREP ARTIST** | 06/2015 - 12/2015

**MPC (Onsite) - London, United Kingdom**

- Utilised deep layer compositing techniques to seamlessly blend CGI elements with live action plates in 'The Martian' and 'The Jungle Book' for 3D stereoscopic viewing.

**SENIOR ROTO/ PREP ARTIST** | 02/2015 - 06/2015

**Method Studios (Onsite) - London, United Kingdom**

- Prep tasks 'Avengers: Age of Ultron'.
- Rotoscoping across loads of wide shots for 'Geostorm' on green screen and some keying.
- Rotoscoping 'Race'.

**JUNIOR COMPOSITOR** | 07/2014 - 09/2014

**Passion Pictures (Onsite) - London, United Kingdom**

- Delivered engaging advertising content for 'les furets' that resonated with target audiences.
- Drove innovative campaign elements, including safari scenes, to enhance viewer engagement.
- Achieved heightened brand visibility through unique compare the market narratives.

**JUNIOR COMPOSITOR** | 01/2014 - 05/2014

**Milk Visual Effects (Onsite) - London, United Kingdom**

- Assisted with screen replacements for Oscar-winning feature film 'Ex Machina'.
- Contributed to 3D projection tasks as required in Nuke by the Foundry.
- Supported rotoscoping and preparation tasks for 'Hercules'.

## WORK HISTORY SUMMARY POST BACHELORS DEGREE

- Top VFX Post Production Companies Compositing in London Freelance 20 Yrs + total
- Visual Effects Assistant Onsite Shepperton & Pinewood Studios
- Camera Assistant On Set Various Locations
- Post Production Runner London UK

## EDUCATION

**Bournemouth University - Bournemouth, England | Postgraduate Certificate**

Education Practice, 03/2020

Pass

**Bournemouth University - Bournemouth, England | Master of Arts**

Digital Effects, 09/2010

Merit

**Screen Skills (FT2) - London, England | NVQ Level 2**

Camera Assisting, 09/2003

Pass

**University of Portsmouth - Portsmouth, England | Bachelor of Arts**

Media Arts (Moving Image), 06/2000

2:1

**Esher College - Esher, Surrey, England | A-Levels**

Art: A, Media Studies: B & English Literature: D

**Notre Dame Senior School - Cobham, Surrey, England | GCSEs**

Achieved 10 GCSEs including English and Maths. All above C excelling with A\* in the Arts and Science.

## HOBBIES AND INTERESTS

- Running Independently & GoodGym Woking (Work in the Community)
- Cycling
- Swimming Sea & Pool
- Sailing (Basic Level)
- Judo (Orange Belt Dan 3)
- Buddhism Nichiren (Grade One) Non Practicing Currently