

Luan Hall

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DIGITAL COMPOSITOR SUMMARY

With proven focus and experience in the field, my motivation is to offer companies key skills required to Composite on Feature Film and TV Productions. Delivering shots on time efficiently whilst communicating with the team, I would like to work on interesting Productions, with leading Visual Effects companies. Career progression in mind from Mid to Senior Compositor my potential and commitment to the role is unshakable.

Academically I am a high achiever gaining results from GCSE to an MA excelling in all the subjects relevant to my chosen profession. Obtaining a merit from the NCCA I went on to work for six of the most Internationally acclaimed Visual Effects companies in Soho London. Earning my position as Junior Compositor by working in Roto and Prep, my progression has been steady and I have learnt key skills on Production i.e. Keying and CGI Integration, that can be a value asset to future employers.

From Camera through to Compositing I have a good knowledge of the whole Production Pipeline, being fortunate enough to work on some brilliant Productions, I have learnt the principles of Film from on set through to postproduction. I listen well to instruction and guidance but use my own initiative when appropriate. Under pressure I am calm, creating win-win relationships within the given time space which can be both challenging and rewarding.

Moving forward I would like to Composite for Feature Film or TV on Productions that inspire people delivering shots and sequences that I can be proud of as an artist.

EDUCATION

Bournemouth University

Postgraduate Certificate in Academic Practice // 2017 – 2019

Master's Degree - Pass

EXPERIENCE

Union VFX

London, UK // Digital Compositor // 02/2022 – present

Light VFX

France, EU // Digital Compositor REMOTE // 11/2021 – 11/2021

Kia Car Commercial

Territory Studios

London, UK // Digital Compositor REMOTE // 10/2021 – 11/2021

Batman 'Vengeance'

Misc Studios

London, UK // Digital Compositor REMOTE // 09/2021 – 10/2021

Alex Rider

Bournemouth University

Bournemouth, Poole // Part Time Nuke Lecturer MA Digital Effects // 09/2017 – 08/2021

Goodbye Kansas

London, UK // Mid Level Compositor // 08/2017 – 09/2017

'Outlander'

The Imaginarium Studios

London, UK // Junior Compositor // 11/2016 – 03/2017

'Breathe'

'The Ritual'

MPC Films

London, UK // Junior Compositor // 06/2015 – 12/2015

'The Martian'

'The Jungle Book'

Method Studios

London, UK // Senior Roto / Prep Artist // 02/2015 – 02/2015

Bournemouth University

Master's Arts in Digital Effects // 2009 – 2010

Merit

Creative Skillset

NVQ // 2001 – 2003

Camera Assisting

FT2 (Film & Television Freelance Training)

University of Portsmouth

Media Arts (Moving Image) // 1997 – 2000

2:1

Esher College

A Levels // 1995 – 1997

Art: A

Media Studies: B

English Literature: D

Notre Dame Cobham

GCSE's // 1990 – 1995

Art: A*

Science Double Award: A

Science Double Award: A

Mathematics: B

Information Technology: B

English: B

English Literature: B

Religious Studies: B

French: C

Geography: C

'Avengers Age of Ultron'

'Geostorm'

'Race'

Passion Pictures

London, UK // Junior Composer // 07/2014 – 09/2014

Les Furets Commercials

Compare The Market Commercials

Milk VFX

London, UK // Junior Composer // 01/2014 – 05/2014

'Ex Machina'

'Hercules'

CineSite

London, UK // Senior Roto/ Prep Artist // 03/2013 – 06/2013

'Jack Ryan: Shadow Recruit'

Framestore

London, UK // Senior Roto/ Prep Artist // 12/2012 – 03/2013

'47 Ronin'

Double Negative

London, UK // Senior Roto/Prep Artist // 11/2010 – 11/2012

'Harry Potter and the Deathly Hallows'

'John Carter of Mars'

'The Dark Knight Rises'

'Total Recall'

'Skyfall'

'Captain Philips'

SKILLS

- Nuke
- Houdini
- Silhouette FX
- Mocha
- PF Track
- FCP Editing