LUAN HALL

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PROFESSIONAL SUMMARY

With proven focus and experience in the field, my motivation is to offer companies key skills required to Composite on Feature Film and TV Productions. Delivering shots on time efficiently whilst communicating with the team, I would like to work on interesting Productions, with leading Visual Effects companies. Career progression in mind from Mid to Senior Compositor my potential and commitment to the role is unshakable. Moving forward I would like to Composite for Feature Film or TV on Productions that inspire people delivering shots and sequences that I can be proud of as an artist.

WORK HISTORY

Nov 2022 - Current Digital Compositor Fix Visual Effects Ltd - Scotland	
Sep 2022 - Oct 2022 Digital Compositor Ghost VFX - London, United Kingdom	'The Rookie' 'Doc Martin'
Jul 2022 - Aug 2022 Digital Compositor Moonraker - Bristol, United Kingdom	'Kangaroo Valley'
May 2022 - Jul 2022 Postvis Compositor/ Rotoscoper Proof Inc - London, United Kingdom	'Creed 3' 'Batgirl'
Feb 2022 - May 2022 Digital Compositor/ Rotoscoper Union Visual Effects - London, United Kingdom	'Pistols' 'See How They Run' 'The Banshees of Inisherin' 'The Beautiful Game' 'The Power'
Oct 2021 - Nov 2021 Digital Compositor Light VFX - France	'Kia Car Commercial' 'Saloum'

Oct 2021 - Oct 2021

Digital Compositor

Territory Studios - London, United Kingdom

Sep 2021 - Oct 2021

Digital Compositor

Misc Studios - London, United Kingdom

Sep 2017 - Aug 2021

PT Nuke Lecturer

Bournemouth University -Bournemouth, United Kingdom

Apr 2021 - Jun 2021 Compositing Teacher

Westminster Kingsway College -London, United Kingdom

Nov 2016 - Mar 2017 Junior Compositor

The Imaginarium Studios - London, United Kingdom

Jun 2015 - Dec 2015

Junior Compositor, Senior Roto/ Prep Artist MPC - London, United Kingdom

Feb 2015 - Jun 2015

Senior Roto / Prep Artist Method Studios - London, United Kingdom

Jul 2014 - Sep 2014

'Alex Rider'

- CAEF Common Lecture
- Field Trip Supervision (DE Nucleus)
- Acquisition Training Days Supervision (DE Tools & DE Techniques)
- Nuke Lectures (DE Tools & DE Techniques)
- Individual Assessment Tutorials (DE Nucleus, DE Tools, DE Techniques & Masters Project)
- Assessment & Evaluation Marking (DE Nucleus, DE Techniques & Masters Project)
- Nuke Surgery (DE Nucleus, DE Tools, DE Techniques, & Masters Project)
- Evaluation Feedback from Teaching and Assessment Tutorials
- Group Critique Supervision (DE Techniques)
- Proposal Presentations (Masters Project)
- MADE Improvement & Evaluation Meetings
- Zero One Teaching Facility
- 8 week teaching programme in VFX, Friday afternoons,
- 8 students.
- Full DBS check.

'Breathe' 'The Ritual'

'The Martian' 'The Jungle Book'

'Avengers: Age of Ultron' 'Geostorm' 'Race'

Les Furets Commercials

'The Batman: Vengeance'

Junior Compositor Passion Pictures - London, United Kingdom	Compare The Market Commercials
Jan 2014 - May 2014 Junior Compositor Milk Visual Effects - London, United Kingdom	'Ex Machina' 'Hercules'
Mar 2013 - Jun 2013 Senior Roto/ Prep Artist Cinesite - London, United Kingdom	'Jack Ryan: Shadow Recruit'
Dec 2012 - Mar 2013 Senior Roto/ Prep Artist Framestore - London, United Kingdom	'47 Ronin'
Nov 2010 - Nov 2012 Senior Roto/ Prep Artist Double Negative - London, United Kingdom	'Harry Potter and the Deathly Hallows' 'John Carter of Mars' 'The Dark Knight Rises' 'Total Recall' 'Skyfall' 'Captain Philips'

SKILLS

- Nuke
- Houdini
- Silhouette FX

- MochaPF Track
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EDUCATION

Mar 2020

Postgraduate Certificate: Education Practice Bournemouth University | Bournemouth, England Pass

Sep 2010 **Master of Arts**: Digital Effects Bourenmouth University | Bournemouth, England Merit

Sep 2003 **NVQ Level 2**: Camera Assisting Screen Skills (FT2) | London Pass

Jun 2000

Bachelor of Arts: Media Arts (Moving Image) University of Portsmouth | Portsmouth 2:1

Jun 1997

A-Levels

Esher College | Esher, Surrey Art: A Media Studies: B English Literature: D

Jun 1995

GCSEs

Notre Dame Cobham | Cobham, Surrey Art: A Science Double Award: A Science Double Award: A Mathematics: B Information Technology: B English: B English Literature: B Religious Studies: B French: C Geography: C